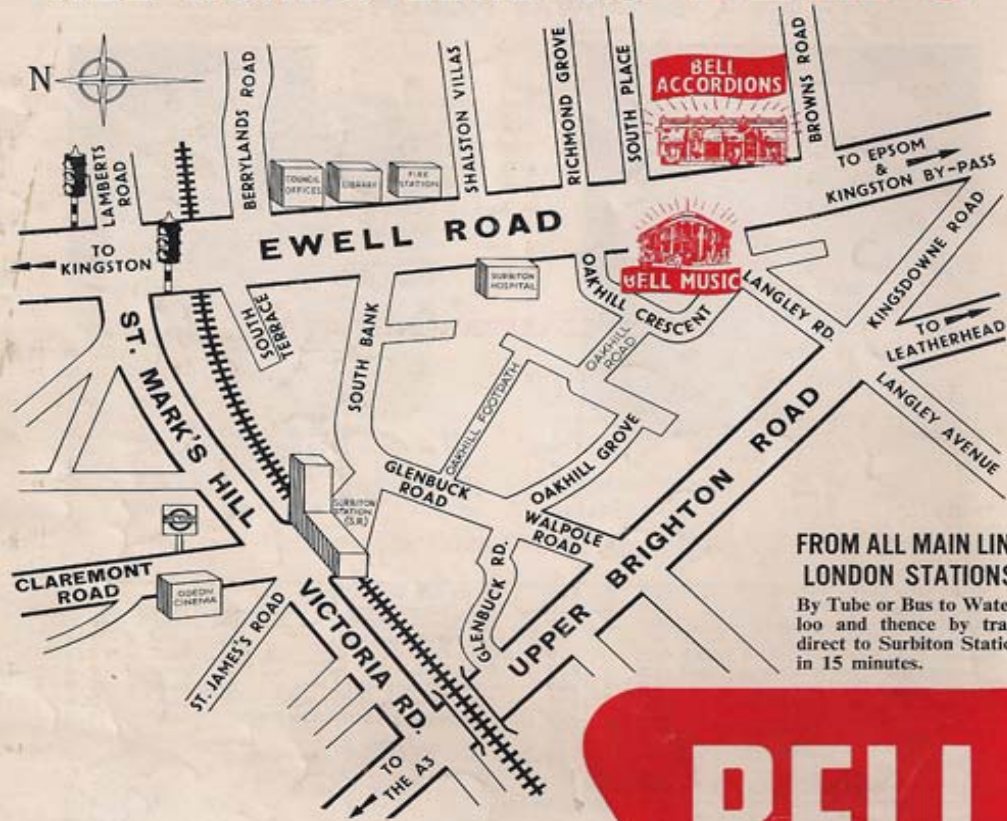


ALL ROADS LEAD TO **BELL'S**



**FROM ALL MAIN LINE
LONDON STATIONS**

By Tube or Bus to Water-
loo and thence by train
direct to Surbiton Station
in 15 minutes.

HOW TO COME BY ROAD OR RAIL

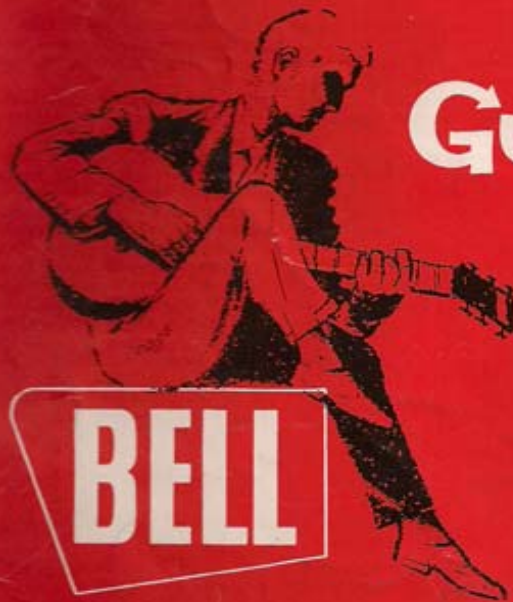
- From Central London. By fast train from Waterloo Main Line Station direct to Surbiton in 15 minutes.
- From King's Cross, Baker Street, Marble Arch, Hammersmith, Kensington. 714 Green Line direct, or 715 to Tolworth, and thence by 281 bus to our door.
- From North London. By tube to Waterloo, and thence by train.
- From East London. By Tube or Bus to Waterloo, thence by train.
- From South East London and North Kent. By 725 Green Line to Kingston, and thence by 281 or 283 Bus to our door.
- From West London, Acton, Ealing and District, Richmond and Kew. By 65 or 265 Red Bus direct to Langley Road, Surbiton.
- From Wimbledon. By train direct, or Bus to Kingston and thence by 281 or 283 Bus.
- From Redhill, Reigate, Epsom and District. Direct by 418 and 406 Country Green Bus.
- From Guildford and Dorking. Direct by 714 and 715 Green Line.
- From Staines, Windsor and District. By Green Line to Kingston, and thence by 281 or 283 Bus.

Thomas Knight & Co. Ltd., The Clock House Press, Hoddesdon, Herts.

BELL
MUSICAL INSTRUMENTS
LIMITED

**157-159 EWELL ROAD
SURBITON · SURREY**

Telephone: **ELMBRIDGE 1166**



GUITARS
AND ACCESSORIES

BELL

BELL MUSICAL INSTRUMENTS LTD
157-159 EWELL ROAD, SURBITON, SURREY
TELEPHONE · **ELMBRIDGE 1166**



JACK LARKIN

May I welcome you as a new reader of this Catalogue, and hope that you will find it interesting. Having spent my life in the practical study and the making of musical instruments, and as a Founder Member of the Institute of Musical Instrument Technology, I feel qualified to offer you my personal assurance that every instrument we sell represents the highest standard of quality and value obtainable to-day.

J. Larkin
Director.

All the Guitars offered in this Catalogue are genuine models of both imported and English production, made of specially selected seasoned woods chosen for their tonal qualities and prepared by craftsmen who have spent their lives in the manufacture of fretted instruments. Every guitar has been made to play at concert pitch, the fretting is accurate, the machine heads are of finest quality and the tone is powerful and mellow. As a result of popular demand, we have included in this brochure a selection of some of the finest valued semi-solid and solid guitars that it is possible to obtain to-day, together with a proven and tested selection of amplifying equipment.

All guitars ordered by post are dealt with immediately and are sent carriage paid to your door. We are quite happy to despatch any Guitar on seven days trial, if you wish, or you are cordially invited, if you can, to visit our Showrooms and make your personal choice from our large selection. You really must see our Bell Music Showrooms—an emporium literally stacked from floor to ceiling. It could be fairly described as the largest selection of musical instruments in this country. This includes every form of stringed and fretted instrument, drums, woodwinds, brass, guitars, amplifiers, pianos, tape recorders, electronic organs, and many other musical accessories too numerous to mention. Situated, as you will see from the map on the back page of this Catalogue, opposite our Accordion Showrooms, it is well worth a visit. You will find numerous bargains for cash, or easy hire purchase terms can be arranged to suit your personal convenience. Do call if you can, or write for details of any particular instrument in which you are interested. If it's made—be sure you can get it from Bell's. We are open daily from 9 a.m. to 5.30 p.m. and Wednesday from 9 a.m. to 12.30 p.m.

We have a large Northern factory where all types of accordion repairs are executed however large or small and adjoining showrooms carrying a full comprehensive range of instruments.

Also in the South we have a branch carrying a similar range of instruments. If either of these branches should be more convenient for you to visit you will be assured of the same welcome and attention. Please pay us a visit we shall be delighted to see you, the addresses are:

Head Office: BELL MUSICAL INSTRUMENTS LTD., 157 Ewell Road, Surbiton, Surrey.

Northern Branch: BELL MUSICAL INSTRUMENTS LTD., Leaside North, Aycliffe Trading Estate, Nr. Darlington, Co. Durham.

Southern Branch: BELL MUSICAL INSTRUMENTS LTD., 88 Portland Road, Hove, 3, Sussex.

All Postal enquiries should be addressed to Head Office.

WE GUARANTEE SATISFACTION

**BELL MUSICAL
INSTRUMENTS LTD**

157 EWELL ROAD, SURBITON, SURREY
Phone: ELMbridge 1166

BELL

BELL

MAJOLICA No. 513

Continental Model
Complete with Easy Self
Tutor

Well made of seasoned timber, solid brass frettings, with high quality machine head and nickel-plated tailpiece, movable bridge.

Cash Price
6 Gns.

Waterproof cover
17. 6 extra



CONSETTA No. 555

Complete with Waterproof
Cover and Easy Self Tutor

Sleek styling, perfect finish and good tone are the fundamental points of this low-priced Guitar. Has movable bridge and rounded back, accurate fretting and well-made machine head. First-class purfling round the sound hole and edge of guitar.

Cash Price
8 Gns.



BELL

MALAGUENA No. 6

A genuine Spanish-made finger-style guitar. Nylon strung. Beautiful tone. Spruce front with inlaid tone hole. Light walnut finish.

Cash Price
10 Gns.

Waterproof cover
17. 6 extra



Or by deposit of
£1. 10. 0 and 11
monthly payments
of £1. 1. 0

FERNANDOS No. 125

Excellent quality Spruce fronted finger-style guitar, nylon strings, mahogany finish, first quality machine heads and very fine tone.

Cash Price
15 Gns.

Waterproof cover
17. 6 extra



Or by deposit of
£1. 10. 0 and 12
monthly payments
of £1. 6. 8

RUSSIAN GUITAR

These instruments have a spruce front, slightly arched back, accurate fretting with extremely strong neck. The neck is adjustable by means of a key. These instruments are made to a high standard of quality



which gives them a value many pounds more than our very low price of five guineas.

The front is shaded in rich sunburst finish and really represents remarkably good value for money.

**Cash Price
5 Gns.**

*Waterproof cover
17.6 extra*

HARMONY JUMBO 1260

A large deep body of selected mahogany back and sides and resin spruce top, giving a rich deep sustained bass and clear treble notes so necessary for Western and Folk music. Reinforced mahogany slim neck with ovalled rosewood fingerboard making chords and fast playing easy. Superb polished finish.



**Cash Price
£29.1.0**

Or by deposit of £3.0.0 and 12 monthly payments of £2.8.10 or 18 monthly payments of £1.14.11 or 24 monthly payments of £1.7.1

FRAMUS 5/50

Described as "the little guitar with the big tone", this instrument is built in every way to Framus standards. Ivalite fingerplate and purfling round edges of the soundboard, contrasting with rich sunburst shaded finish, to the usual Framus standard. Rosewood fingerboard with nickel silver frets and good quality steel worm machine heads.



**Cash Price
£13.2.6**

Or by deposit of £1.10.0 and 12 monthly payments of £1.2.8

*Waterproof cover
17.6 extra*

FRAMUS JUMBO 5/97

The guitar with the right size and depth for modern Country Western style playing. Easy action neck provides comfort in all positions and rapid chord changing in the most difficult fingering. Seasoned pine soundboard, mahogany neck, back and ribs with purfling edges and soundhole, microadjustable slim neck, inlaid head and white position marks, fingerplate, fixed bridge and single covered machine heads.



**Cash Price
24 Gns.**

Or by deposit of £2.10.0 and 12 monthly payments of £2.2.6 or 18 monthly payments of £1.9.11 or 24 monthly payments of £1.3.7

BELL

LEVIN GOLIATH Model 1795

Extra large sized model fitted with steel strings and fixed rosewood bridge. Belly of selected alpine spruce. Body in beautifully figured maple. Purfling around all edges. Rosewood fingerboard. Finest quality machine heads. New adjustable neck.

**Cash Price
38 Gns.**

Or by deposit of £4.0.0 and 12 monthly payments of £3.7.3 or 18 monthly payments of £2.7.4 or 24 monthly payments of £1.17.4

*Super Model 1855
with clear front*

**Cash Price
41 Gns.**

Or by deposit of £4.10.0 and 12 monthly payments of £3.12.3 or 18 monthly payments of £2.11.11 or 24 monthly payments of £2.1.9



'BIG TIMER' 1876

A large "Rhythm and Blues" style instrument of striking appearance and "big" tone. Blonde finish pine top, slightly curved back. Black and white patterned purfling around edges of body and soundhole. Reinforced neck, rosewood fingerboard with inlaid position dots on edge and top. Steel strings and fixed rosewood bridge. Attractively coloured and patterned fingerplate. Single unit machine heads with white buttons.

*Strong, shaped plywood case,
lined £8.18.6 extra*



**Cash Price
19 Gns.**

Or by deposit of £2.0.0 and 12 monthly payments of £1.13.8 or 18 monthly payments of £1.3.8

ROSETTI 9104

Slim acoustic cutaway model, highly suitable for the student, sunburst finish.



**Cash Price
£7.17.6**

*Cash only
Waterproof cover
£1.1.0 extra*

BELL

FRAMUS 5/53

A cutaway guitar with white purfling on edges of soundboard, domed top and back, Framus precision bridge with individual compensation, trapeze tailpiece, cambered rosewood fingerboard with inlaid position marks. Screw cog machine heads, dark red/brown shaded finish.

**Cash Price
21 Gns.**

Or by deposit of £2.10.0 and 12 monthly payments of £1.16.8 or 18 monthly payments of £1.5.10 or 24 monthly payments of £1.0.5

*Waterproof cover
£1.1.0 extra*



ROSETTI III

A completely new model by Rosetti covered in special material to prevent scratching. 3 built-in pick-ups with controls, all necks with adjustable truss rods, 7 position pick-up selector switch, built in tremolo arm.

Cash Price
33 Gns.

Or by deposit of £3.10.0 and 12 monthly payments of £2.18.4 or 18 monthly payments of £2.1.0 or 24 monthly payments of £1.12.4

Waterproof cover £2.12.0 extra

BROADWAY SOLID No. 1921

A fine solid bodied guitar. Beautifully finished in a deep maroon colour. High fidelity single pick-up and controls. The latest style single sided machine heads. Amazing value for such low cost.

Cash Price
16½ Gns.

Or by deposit of £2.0.0 and 12 monthly payments of £1.8.10

Carrying Case for all Broadways 3 gns. extra

FARRINGTOND 171

A full-sized body designed for maximum reverberation and beautiful tone. Individual machine heads and micro adjustable bridge. De luxe tailpiece. Pearlloid fingerplate. Ox blood finish.

Shaped Plywood case £6.15.0
Soft Padded Zipped Case £2.15.0

Cash Price
£18.18.6

Or by deposit of £2.0.0 and 12 monthly payments of £1.11.9 or 18 monthly payments of £1.3.0

Waterproof cover £2.15.0 extra

LUCKY 7

This is a cello cutaway guitar, but thinner than the usual body fitted with adjustable patent Egmund neck. Fully electric with a Royal pick-up unit of 15,000 ohms resistance, adjustable bridge, trapeze tailpiece.

Cash Price
14 Gns.

Or by deposit of £1.10.0 and 12 monthly payments of £1.5.4

Waterproof cover £1.16.0 extra

BELL

BROADWAY SOLID No. 1922

As Broadway 1921 but fitted with two pick-ups. Tone volume rhythm and solo controls.

Cash Price
£20.19.6

Or by deposit of £2.10.0 and 12 monthly payments of £1.14.8 or 18 monthly payments of £1.4.5

Case £2.19.6 extra

BROADWAY SOLID No. 1927

As above but fitted with two pick-ups. Tone volume rhythm and solo controls and the Broadway tremolo arm.

Cash Price
24½ Gns.

Or by deposit of £2.10.0 and 12 monthly payments of £2.3.1 or 18 monthly payments of £1.10.3 or 24 monthly payments of £1.3.0

Case £2.19.6 extra

BELL

ROSETTI AIRSTREAM II

An attractive semi-solid body guitar, very light to handle due to the acoustic pockets in the body. Two 15,000 ohms built-in pick-ups with adjustable height toggle switch for rhythm or solo work, silent slide controls for pick-ups, fitted with the Egmund two-way tremolo arm.

Cash Price
27 Gns.

Or by deposit of £3.0.0 and 12 monthly payments of £2.7.6 or 18 monthly payments of £1.13.6 or 24 monthly payments of £1.6.5

Waterproof cover £2.7.3 extra

ROSETTI AIRSTREAM III

Specification as Airstream II, but with three built-in pick-ups.

Cash Price
30 Gns.

Or by deposit of £3.10.0 and 12 monthly payments of £2.12.6 or 18 monthly payments of £1.17.1 or 24 monthly payments of £1.9.2

BURNS SONIC 1886
(Short Scale)

With new Filter Inductance Circuit

Constructed of finest selected seasoned timber. Streamlined body shaped to give maximum playing comfort. Finished in translucent cherry-red lacquer. Finger plate of contrasting plastic. Ultra-slim neck. Two trisonic pick-ups. Two volume controls. One tone control. Three-way selector switch.



Cash Price
50 Gns.

Or by deposit of £5.0.0 and 12 monthly payments of £4.9.0 or 18 monthly payments of £3.2.8 or 24 monthly payments of £2.5.5

BURNS VISTA SONIC
1882 and 1883

Fitted with three sensitive pick-up units with the new split sound. This development separates the bass and treble frequencies; providing a true stereo effect. Rotary pick-up selector giving easy selection of pick-up combinations. Separate volume and tone controls. New ball bearing vibrato arm. Rosewood fingerboard, individual machine heads. Finished in Sunburst lacquer. Complete with lead and jack plugs.



Model 1882 with "Split Sound"

Cash Price
95 Gns.

Or by deposit of £10.0.0 and 12 monthly payments of £8.8.3 or 18 monthly payments of £5.18.4 or 24 monthly payments of £4.13.6

Model 1883 without "Split Sound"

Cash Price
85 Gns.

Or by deposit of £9.0.0 and 12 monthly payments of £7.10.5 or 18 monthly payments of £5.5.10 or 24 monthly payments of £4.3.7

BELL

BURNS JAZZ MODEL
1884

This is a model designed for the "progressive" guitarist, with short scale for ease in control of modern harmonies. Hand carved body, geared truss rod neck adjustment. New type super sensitive tremolo. String lock bridge. Tone and volume controls plus selector switch. Two Burns Tri-Sonic pick-ups.



Cash Price
70 Gns.

Or by deposit of £8.0.0 and 12 monthly payments of £6.2.9 or 18 monthly payments of £4.6.6 or 24 monthly payments of £3.8.2

BURNS SONIC BASS
1887

Slightly smaller instrument than the Artist. Finished in translucent cherry red lacquer. Two Burns Trisonic pick-up units. Three-way pick-up selector switch, three variable controls providing volume and tone adjustments. Reinforced neck, rosewood fingerboard. Individual machine heads. Complete with lead and jackplugs.



Cash Price
42 Gns.

Or by deposit of £5.0.0 and 12 monthly payments of £3.13.3 or 18 monthly payments of £2.11.6 or 24 monthly payments of £2.0.8

Plywood velvet lined cases for all models £7.15.0 extra

WATKINS RAPIER 22



Cash Price
27 Gns.

Or by deposit of £3.0.0 and 12 monthly payments of £2.7.0 or 18 monthly payments of £1.13.6 or 24 monthly payments of £1.6.5

WATKINS RAPIER 33



Cash Price
29 Gns.

Or by deposit of £3.0.0 and 12 monthly payments of £2.11.5 or 18 monthly payments of £1.16.2 or 24 monthly payments of £1.8.1

Specification as for the Rapier 22 but with extra centre pick-up.
Left handed models made to order. Rapier 22 10% extra Rapier 33

BELL

WATKINS RAPIER
CIRCUIT 4

This fabulous new model incorporates the following features. Five controls which include a six-way selector switch, a four-way selector switch, a three-way push switch, and two volume controls, which, coupled to four "WATKINS" dynamic adjustable pick-ups produces an amazing variety of sound.



Cash Price
47 Gns.

Or by deposit of £5.0.0 and 21 monthly payments of £4.3.1 or 18 monthly payments of £2.18.6 or 12 monthly payments of £2.6.1

Left handed model 52 gns.

Chambered, contoured body, lightning action fingerboard, "Watkins" Hi-Lo tremolo unit. Finished in superb Red Flame, with chrome fittings.

WATKINS COPICAT

Two independently mixed inputs with individual volume controls, and push-button effects selection. Balanced output, with separate control for echo volume level. Three echo stages producing seven distinct different effects all with or without reverbation, or "concert hall" effect. Complete with on/off foot switch, spare tapes and waterproof cover.



Cash Price
£38.10.0

Or by deposit of £4.0.0 and 12 monthly payments of £3.4.8 or 18 monthly payments of £2.5.6 or 24 monthly payments of £1.16.10

FARRINGDON 171

A full-sized body designed for maximum reverberation and beautiful tone. Individual machine heads and micro adjustable bridge. De luxe tailpiece, Pearlloid fingerplate. Ox blood finish.

Shaped Plywood case
£6.15.0
Soft Padded Zipped
Case £2.15.0



Cash Price
£18.18.6

Or by deposit of
£2.0.0 and 12
monthly payments
of £1.11.9 or 18
monthly payments
of £1.3.6

Waterproof cover
£2.15.0 extra

BELL

ROSETTI AIRSTREAM II

An attractive semi-solid body guitar, very light to handle due to the acoustic pockets in the body. Two 15,000 ohms built-in pick-ups with adjustable height toggle switch for rhythm or solo work, silent slide controls for pick-ups, fitted with the Egmund two-way tremolo arm.

Cash Price
27 Gns.

Or by deposit of
£3.0.0 and 12
monthly payments
of £2.7.6 or 18
monthly payments
of £1.13.6 or 24
monthly payments
of £1.6.5

Waterproof cover
£2.7.3 extra



Page Six

LUCKY 7

This is a cello cutaway guitar, but thinner than the usual body. Fitted with adjustable patent Egmund neck. Fully electric with a Royal pick-up unit of 15,000 ohms resistance, adjustable bridge, trapeze tailpiece.



Cash Price
14 Gns.

Or by deposit of
£1.10.0 and 12
monthly payments
of £1.5.4

Waterproof cover
£1.16.6 extra

ROSETTI AIRSTREAM III

Specification as Airstream II, but with three built-in pick-ups.

Cash Price
30 Gns.

Or by deposit of
£3.10.0 and 12
monthly payments
of £2.12.6 or 18
monthly payments
of £1.17.1 or 24
monthly payments
of £1.9.2



MERCURY GUITAR AMPLIFIER

(Exclusive to Bell customers)

It is a fact. This Mercury Guitar Amplifier cannot be bettered for real honest value and performance. Originally listed at 16 gns. it is being offered to-day for only 11½ gns. cash, or you can have it on easy terms as shown. And what is more, it is available to BELL Customers ONLY. You can't buy this Amplifier from any other source. It is attractively produced with wooden walnut veneer casing. Has detachable legs if required. Has 4½ watt amplifier with fantastic clarity of tone which is enhanced by the value of the wooden casing. One input with tone and volume controls on back of instrument. Size: 20" x 10½" x 12". Complete with carrying case handle, this is a gift at 11½ gns. cash or £1.10.0 deposit and 12 monthly payments of £1.1.0. Snap one up NOW—they can't be repeated at this price.

Cash Price 11½ Gns.

Or by deposit of £1.10.0 and 12 monthly payments of
£1.1.0

Legs for this guitar amplifier can be supplied as an extra cost
of £1.1.0



BELL

Hohner Model 100 6-8 Watt Amplifier

This high-quality 6-8 watt amplifier incorporates two inputs, tone and volume controls, and a high flux 8" speaker. Two-tone reline and Vynair covering, 1' 2½" high, 1' 0½" wide, 4½" deep (top), 7" at base. For Comboblet, Crystal Mikes, Guitar, Record Player. 200-250 volts A.C. working only.



Cash Price
16 Gns.

Or by deposit of £2.0.0 and 12
monthly payments of £1.8.0

Hohner Portable 100T

Performance and specification exactly as Model 100, but with the addition of a built-in tremolo unit, two additional control knobs for speed and depth regulation of the tremolo unit.



Cash Price 20 Gns.

Or by deposit of £2.0.0 and 12 monthly payments of £1.15.7
or 18 monthly payments of £1.5.1



**FOOT
CONTROL**

An optional extra
giving remote con-
trol for the tremolo
unit.

Cash Price
£1.5.0

Page Eleven

WATKIN PICK-A-BASS

The 14 watt power unit can be fitted in seconds to the loudspeaker cabinet for use as a complete, self contained amplifier. Or it can be used separately as an independent unit. Front mounted control panel with two inputs independently controlled for volume, Bass and Treble, 12" Loudspeaker. Finished in dark fabric with silver control panel and fittings. Both units are fitted with handles.

PICK-A-BACK Specification as above but with two matched 10" speakers instead of one 12" speaker for lead and rhythm guitar.



Cash Price 45 Gns.

Or by deposit of £5.0.0 and 12 monthly payments of £3.19.2 or 18 monthly payments of £2.15.8 or 24 monthly payments of £2.4.0

BELL

WATKINS WARRIOR BASS

A heavy duty high fidelity Bass amplifier, with 17-watt push-pull unit. 15" heavy duty speaker rated high above maximum output. Four inputs with tremolo on two. Two volume controls, Two tone controls. Tremolo speed and depth. Automatic tuning device giving perfect pitch for E string.



Cash Price 60 Gns.

Or by deposit of £6.10.0 and 12 monthly payments of £5.5.11 or 18 monthly payments of £3.14.7 or 24 monthly payments of £2.15.10

WATKINS 6 Watt CLUBMAN and 10 Watt WESTMINSTER

Power circuit which embodies "Treble Rise" features which ensures that maximum treble is available as required, loudspeakers designed to handle the full output comfortably, two inputs with tone and volume control, tremolo with speed control and foot switch, attractive cabinet in two colours with trim.

WESTMINSTER 10 Watt Cash Price 19 Gns.

or by deposit of £2.0.0 and 12 monthly payments of £1.13.8 or 18 monthly payments of £1.3.8



Cover 18.6 extra
CLUBMAN 6 Watt specification as above, but without tremolo.

Cash Price 15 Gns.

Or by deposit of £1.15.0 and 12 monthly payments of £1.0.8

WATKINS SCOUT 14 Watt

10" specially made loudspeaker. 14 watt push-pull amplifying unit. Four inputs, with tremolo on two. Two volume controls, two tone controls. Tremolo speed and depth controls. Footswitch on wander lead. Cut-away back with tall knobs for quick positive control. High grade transformer for low power loss to the dynamic loudspeaker. Finished black and white with gilt trim and speaker grill.



Cash Price 32 Gns.

Or by deposit of £3.10.0 and 12 monthly payments of £2.16.5 or 18 monthly payments of £1.19.3 or 24 monthly payments of £1.11.0

Model 2/15 GOLDEN EAGLE

15 watt model incorporating the famous Bird Reverberation unit with two degrees of reverberation controlled by two push buttons. Two inputs. Tremolo with controls for speed and depth, foot control to switch on and off. Three loud speakers, bass and treble tone controls. Attractive cabinet in two tone colour.



Cash Price 39 Gns.

Or by deposit of £4.0.0 and 12 monthly payments of £3.9.3 or 18 monthly payments of £2.8.8 or 24 monthly payments of £1.15.6



AMPLIFIERS

Model 4/25

25 watt model with a superb amplifier incorporating not only the Bird reverberation unit, but also a repetitive echo, giving five rates of echo controlled by a rotary selector switch. Two separate channels with two inputs in each: No. 1 channel can be used for bass guitar, No. 2 channel incorporates tremolo and foot switch. Reverberation can be used on either channel separately or both together. A 15 in. Goodman speaker is incorporated which will handle the full output.



Cash Price 79 Gns.

Or by deposit of £9.0.0 and 12 monthly payments of £6.18.8 or 18 monthly payments of £4.17.6 or 24 monthly payments of £3.17.0

WATKINS DOMINATOR 17 Watt

17-watt tremolo amplifier. Twin 10" speakers. Ample volume, with some to spare for all occasions. Four inputs. Two tone and two volume controls. Speed and depth tremolo controls. Foot switch for flash on/off control of tremolo. Acoustically designed luxury cabinet in attractive two-tone leathercloth. Gilt fittings. Which in all presents a very attractive powerful amplifier.



Cash Price 42 Gns.

Including waterproof cover

Or by deposit of £4.10.0 and 12 monthly payments of £3.14.3 or 18 monthly payments of £2.12.3 or 24 monthly payments of £2.1.3



WATKINS JOKER 25 Watt

Built-in echo and reverberation as fitted to the Copicat. Three inputs each having its own tone and balance controls and optional echo/reverberation, one input on which tremolo is available. The master volume control sets the sound level and a magic eye indicator is fitted to facilitate adjustment of the inputs and simplify the setting of the echo controls. The echo may be switched on to any one, or all three inputs simultaneously. Four echo effects are available with any degree of reverberation. The amplifier has four output valves in double push pull and feeds a 12" wide range loudspeaker.



Cash Price 90 Gns.

Including waterproof cover

Or by deposit of £10.0.0 and 12 monthly payments of £7.18.5 or 18 monthly payments of £5.11.6 or 24 monthly payments of £4.8.0

BIRD TALISMAN 6

BELL

A high fidelity-full frequency amplifier. Built to the same exacting specifications as the famous "BIRD GOLDEN EAGLE" amplifiers. Six watt undistorted output. Two high impedance inputs of differing sensitivity characteristics. 10" "ELAC" speaker specially chosen for long lasting trouble free service.



Cash Price
14 Gns.

Or by deposit of £1.10.0 and 12 monthly payments of £1.5.4

BIRD BIG 15

An exceptionally rugged and powerful amplifier, specially designed to handle peak loads without distortion. 15 WATTS OUTPUT via 12" speaker, designed and built specifically for guitar reproduction. Two intensities of reverberation instantly available and controlled by push buttons. Three input sockets are provided for both high and low level signals. Tremolo with foot switch and controls for speed and depth. Separate treble, bass and volume controls.



Cash Price
49 Gns.

Or by deposit of £5.10.0 and 12 monthly payments of £4.6.1 or 18 monthly payments of £3.0.7 or 24 monthly payments of £2.7.6

ROYAL PICK-UPS

These beautifully designed pick-ups with built-in volume and tone controls are of moulded plastic which, although being light in weight, are very strong. Each model contains pick-ups of over 15,000 ohms impedance and are supplied with a 10-ft. lead and standard jack plug, and will fit any 'cello' guitar.



MODEL P.P.1
One pick-up. Tone and volume controls.
Cash Price
5 Gns.



MODEL P.P.2 AND P.P.4 BASS
Two pick-ups. Two silent slide pick-up controls. Tone and volume controls.
Model P.P.2 and P.P.4
Cash Price
£8.8.6



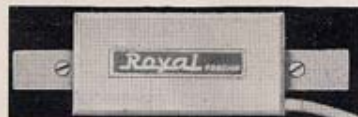
MODEL P.P.3
Three pick-ups. Three silent slide pick-up controls. Tone and volume controls.
Cash Price
10 Gns.



MODEL P.1

A very high performance pick-up, standard model for all Cello guitars, 15,000 ohms resistance.

Cash Price
£2.3.9



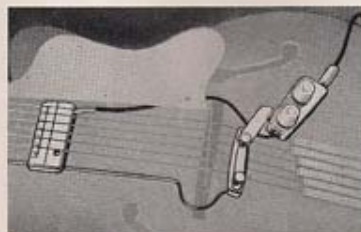
MODEL P.2

Exactly the same high performance as P.1, but with special fittings for all round-hole model guitars

Cash Price £2.17.9

BELL

BROADWAY PICK-UPS



1939 Cello Model



1938 Roundhole Model

Heat sensitive units with separate tone and volume controls. Complete with lead and jack plug. Both models
Each **£3.15.0**

MONOPOLE GUITAR STRINGS

Plectrum wire wound
P.72 Spanish, P.73 Cello

	s.	d.
1st	10	
2nd	10	
3rd	1.4	
4th	1.6	
5th	1.11	
6th	2.4	
SET	8.8	

Chrome tape wound
Medium or light gauge
E.72B

	£	s.	d.
1st	1.1		
2nd covered	3.4		
3rd	3.4		
4th	4.0		
5th	4.7		
6th	5.6		
SET	1.1.9		

Nylon No. 76

	£	s.	d.
1st	1.5		
2nd	1.7		
3rd	1.10		
4th	2.8		
5th	3.1		
6th	3.7		
SET	14.2		

Bass Guitar
Chrome tape wound
E.729

	£	s.	d.
1st G	7.8		
2nd D	9.8		
3rd A	12.5		
4th E	14.11		
SET	2.4.6		

ACCESSORIES

Pick-ups:

	£	s.	d.
Plato Solid Guitar Pick-up each	3.3.0		
Burns Bass Guitar Pick-up each	5.10.0		
Burns Trisonic Solid Pick-up each	5.5.0		

Machine Heads:

	£	s.	d.
Single Plate Type (for Cello & Solids) each	4.0		
Single Plate Type (for Cello and Bass) each	8.9		
Single Heavy Duty Bass each	12.6		
Complete Set Single Sided Head each	17.6		
Three on a Plate Type each	10.0		

	£	s.	d.
Fancy Silk Woven Straps each	9.6		
End Pegs—wooden each	9		
End Pegs—metal each	1.0		
Assorted Plectra each	1.6		
Capo Dastro each	6.0		
Pitch Pipes each	6.0		
Guitar to Amplifier Leads each	17.6		
Silk Cords, assorted colours each	2.6		
De Luxe Padded Shoulder Straps each	10.6		

CASES AND COVERS

	£	s.	d.
Plywood oblong cases, plush lined, for solid guitars	8.8.0		
Shaped plywood cases felt lined for cello and acoustic models	8.8.0		
Jumbo sized plywood cases, felt lined	8.18.6		
Soft padded cello size covers with zip fastener	3.0.0		
Soft double texture rayon waterproof cover, cello size	2.15.0		
Solid model double texture rayon, waterproof cover	2.7.6		
Cello size waterproof cover	1.1.0		
Spanish size waterproof cover	17.6		

GUITAR TUTORS

	£	s.	d.
First Steps each	2.6		
Bass Guitar, easy guide to Rhythm and Blues each	6.0		
Play in any key, modern method each	5.6		
Dance Band Chords by Eric Kershaw each	6.0		
Spanish Guitar Method by Nick Manoloffs each	7.6		

The Scola Method: This method consists of a 7" L.P. record used in conjunction with an instruction book, so that the student, after seeing by use of the book how to play each sequence, can then hear and follow each sequence by use of the record.

There are two methods:

	£	s.	d.
Scola I. Is for the beginner. Complete with record and instruction book	11.0.0		
Scola II. Instruction on modern rhythms complete with record and instruction book	11.0.0		

These records must only be used on record players operating at 33½ r.p.m. and using lightweight pick-ups.

Note: 1/- must be added to all postal orders to cover packing and post.