

The Watkins "WESTMINSTER" 8/10 watt
Tremolo Amplifier.

THIS AMPLIFIER IS MANUFACTURED TO HIGH STANDARDS BY MUSICAL INSTRUMENT
AMPLIFICATION SPECIALISTS. BEST QUALITY BLANDED COMPONENTS ARE USED
IN CONSTRUCTION THROUGHOUT. TAKE GOOD CARE OF YOUR AMPLIFIER AND IT
WILL GIVE YOU LONG AND FAITHFUL SERVICE. COIL MAINS LEAD CAREFULLY
INTO BACK WHEN NOT IN USE. TAKE CARE NOT TO SHOCK OR JOLT AMPLIFIER.
LEATHERCLOTH MAY BE CLEANED WITH A DAMP CLOTH.

The "Westminster" is complete and ready for use with:-

1. Any Musical Instrument fitted with normal pick-up or contact
microphone.
2. All crystal and high impedance microphones. (Low impedance
microphones may be used with suitable matching transformer.)
3. Any record player.
4. Any Radio Tuner.
5. Tape Recorder auxiliary amplifier.

WARNING. DO NOT OPERATE WITH BACK OFF. IF BACK HAS TO BE REMOVED,
MAKE SURE THAT THE MAINS PLUG IS COMPLETELY DISCONNECTED
FROM MAINS. Best results are obtained when the amplifier
is connected - that is through a 3 pin plug. If a 2 pin plug
is used, the GREEN BROWN LEAD should be left entirely outside
the plug.

VOLTAGE SELECTOR. Is mounted on mains transformer. To adjust: Disconnect
mains plug. Remove back. Voltage adjusting pin may then be
unscrewed and tapped into required voltage setting. The set is
supplied with voltage normally set at 250 volts.

FUSE. 1 Amp.

CONTROLS. 2 High impedance inputs are provided with controls for volume
and tone. Tremolo on both inputs flash controlled for on/off
by foot switch on wander lead housed in back of cabinet.
Tremolo speed control on extreme right of panel.

MICROPHONES. These should be fitted with standard jack plug. It will
be found that if used in too small a space with volume
control at too high a level "feedback" will occur. This is
caused by the sound from the amplifier feeding back into
the microphone and building into a howl. This does not happen
however, where room is of sufficient size to require a high
volume setting. In fact, the larger the room, the less
likelihood there is of feedback. The microphone should always
be situated as far as possible from the amplifier and to the
side rather than to the front or rear.
